

SCHOOL OF ARTS & SCIENCES – SPRING 2018
Courses Acceptable as Substitutes for the FOREIGN LANGUAGE REQUIREMENT
For students with approved accommodation, registered and
verified by CUA’s Disability Support Services

Note 1: In order to substitute courses, you must have received official notification in writing from Arts and Sciences that the substitution has been granted.

Note 2: For the substitution, a student should choose courses outside the major field. In general, basic survey or elementary (100-level) courses cannot not be chosen for the substitution.

Note 3: A course selected for this substitution may not simultaneously fulfill any other distribution requirement on the tracking sheet. See the Undergraduate Office for details.

Note 4: The listing of a course below does not necessarily mean that it is appropriate for a particular student. Prior to enrolling for any course, you are responsible for checking prerequisites

ANTH	322	01	Lost Cities & Ancient Empires
ANTH	324	01	Cult. Heritage of Native Americans
ANTH	334	01	The Incas
ARAB	213	01	Develop & Human in Middle East
ART	212	01	History of Art: Renaissance to Middle Age
ART	320	01	Baroque Art
ART	331	01	Modern Art: From Post-Impressionism to Modernism (1880s-1945)
ART	335	01	Western Medieval Art and Architecture
ASL	101	01	American Sign Language I
ASL	102	01	American Sign Lang II
CHN	251	01	Asian Pacific Imaginings: From Magellan to Manga
CLAS	206	01	History of Ancient Rome
CLAS	219	01	Democracy and Politics in Classical Athens
CLAS	251	01	Ancient World in Cinema
CLAS	261	01	Heroes of the Middle Ages
CLAS	318R	01	Art & Arch of Ancient Rome
EURO	201	01	European Culture
FREN	279	01	Borders, Exile, & War: Rep
GER	270	01	Exile, Trauma, and Displacement in German Literature
HIST	206	01	History of Ancient Rome
HIST	223	01	The History of France
HIST	308	01	History of Byzantium and the Creation of the Orthodox
HIST	309	01	The Rise of Islam
HIST	311	01	The Crusades

HIST	312	01	Medieval Japan
HIST	313A	01	Charlemagne and the Birth of Europe
HIST	371C	01	Cuba: From Colony to Cold War
HUM	101	01	Classics in Conversation
HUM	124	01	Classics in the Christian Tradition
ITAL	240	01	Italy and the Renaissance
ITAL	250	01	Italian American Experience
MDIA	306	01	The Italian-American Experience
MDIA	309	01	Latin American Cinema: A History
POL	300	01	Intro to Asian Politics
POL	329	01	Israel and World Politics
SPAN	214	01	The Inca Empire before and after the conquest
SPAN	270	01	Latin American Cinema: A History
TRS	290	01	World Religions
TRS	395	01	Christian Muslim Relations