

SCHOOL OF ARTS & SCIENCES – SPRING 2019
Courses Acceptable as Substitutes for the FOREIGN LANGUAGE REQUIREMENT
For students with approved accommodation, registered and
verified by CUA’s Disability Support Services

Note 1: In order to substitute courses, you must have received official notification in writing from Arts and Sciences that the substitution has been granted.

Note 2: For the substitution, a student should choose courses outside their major field.

Note 3: A course selected for this substitution may not simultaneously fulfill any other distribution requirement on the tracking sheet. See the Undergraduate Office for details.

Note 4: The listing of a course below does not necessarily mean that it is appropriate for a particular student. Prior to enrolling for any course, you are responsible for checking prerequisites

ANTH	215	01	Ruins, Relics and Restoration of the Biblical Past
ANTH	217	01	Migrants, Refugees and the Homeless
ANTH	230	01	Sacred Cities of the World
ANTH	322	01	Lost Cities & Ancient Empires
ANTH	324	01	Cult. Heritage of Native Americans
ART	212	01	History of Art: Renaissance to Middle Age
ART	319	01	Renaissance Art
ASL	101	01	American Sign Language I
ASL	102	01	American Sign Lang II
CHN	250	01	Chinese Migration around the World, 1500-Present
CLAS	211	01	Greek and Roman Mythology
CLAS	251	01	Ancient World in Cinema
ENG	317	01	The Vikings
EURO	201	01	European Culture: Multiculturalism and National Identity
GER	220	01	Vienna in Literature and the Arts
GER	260	01	100 Years of German Film
HIST	112	01	Western Civilizations from the Renaissance to Today
HIST	143	01	Migrations in the Americas
HIST	202	01	Food: A Global History
HIST	217	01	The Vikings
HIST	250	01	Chinese Migration around the World, 1500-Present
HIST	329A	01	The Family in European History
HIST	371B	01	New Nations and Revolutions: Modern Latin America, 1800-present
HUM	101	01	Classics in Conversation
HUM	124	01	Classics in the Christian Tradition
IRSH	230	01	Being Irish-Ser Irlandés: Irish Identity in Caribbean and Latin American Literature

ITAL	241	01	Motherhood in Italian Literature and Culture
MDIA	341	01	100 Years of German Film
POL	304	01	Religion, Politics and Globalization in China
POL	329	01	Israel and World Politics
POL	414	01	The Arab-Israeli Conflict
SPAN	216	01	Narrating the US-Latino/a Experience: Migration, Identity, and Community
SPAN	230	01	Being Irish-Ser Irlandés: Irish Identity in Caribbean and Latin American Literature
TRS	290	01	World Religions
TRS	390	01	Taoism & Confucianism