

# SCHOOL OF ARTS & SCIENCES – SUMMER & FALL 2017

## Courses Acceptable as substitutes for the FOREIGN LANGUAGE REQUIREMENT

For students with approved accommodation, registered and verified by CUA's Disability Support Services

1. In order to substitute courses, you must have received official notification in writing from Arts and Sciences that the substitution has been granted.
2. For the substitution, a student should choose courses outside the major field. In general, basic survey or elementary (100-level) courses should not be chosen for the substitution.
3. A course selected for this substitution may not simultaneously fulfill any other distribution requirement on the tracking sheet. See the Undergraduate Office for details.
4. The listing of a course below does not necessarily mean that it is appropriate for a particular student. Prior to enrolling for any course, you are responsible for checking prerequisites and other relevant requirements.

### SUMMER 2017

ARAB	130	Intro to Arabic Lang & Culture
ART	211	History of Art : Prehist-MAges
ART	212	History of Art: Ren to Mdn Age
CLAS	251	Ancient World in Cinema
FREN	272	Politics & Cult in France & US
HIST	310	Religion&Society: Med. Eur.
HIST	311	The Crusades
ITAL	130	Intro to Italian Culture/Lang
ITAL	221	Mapping Italy Mapping Rome
POL	372	Pol & Culture in France & U.S.
SPAN	349	Food, Cult & Soc in Lat Amer
TRS	290	World Religions

### FALL 2017

ANTH	254	Ancient Cultures of S America
ART	211	History of Art : Prehist-MAges
ART	317	Greek Art & Architecture
ART	318	Roman Art & Architecture
ART	335	Wstrn Medieval Art & Architect
ASL	101	American Sign Language I
ASL	101	American Sign Language I
CHN	305	Chinese Through Film
CLAS	205	History of Ancient Greece
CLAS	211	Greek and Roman Mythology
CLAS	216	Greek and Roman Odysseys
CLAS	251	Ancient World in Cinema
CLAS	317	Greek Art and Architecture

### FALL 2017

CLAS	318R	Art & Arch of Ancient Rome
ENG	206	Grimms' Fairy Tales
ENG	378	Italy in Am/Brit Lit (Rome)
EURO	310	The Idea of Europe since 1914
FREN	220	Pirates of the Caribbean
GER	230	Grimms' Fairy Tales
GER	250	Berlin in Lit and Film
HIST	140	Travel and Tourism in Latin Am
HIST	205	History of Ancient Greece
HIST	231A	Soccer: A World History
HIST	235	Medieval World
HIST	308A	The Modern Middle East
HIST	308B	Cities of the Islamic World
HIST	309C	Muslims, Christians and Jews
HIST	323	The Renaissance, 1300-1530
HIST	338A	The Idea of Europe since 1914
HIST	371A	Colonial Latin America
HIST	377A	World War II in Europe
ITAL	210	Italian Women Artists
ITAL	260	Dangerous Beauty: Venice
MDIA	210	Italian Women Artists
MUS	335	The Music of Latin America
POL	326	Middle East Politics
POL	343	Italian Politics
POL	359	Ancient/Medieval Pol Thought
POL	366	DemocraticElections:France&USA
TRS	290	World Religions
TRS	390	Taoism & Confucianism
TRS	398	Introduction to Islam